

Ron Maslin Playhouse

Contact Information

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Loading Area & Workshop

Loading dock	Straight line roll-in access via workshop to stage. Loading dock, workshop and stage are at ground level. Height of loading dock door 10' Width of loading dock door 6' NOTE: Entrance is at ground level, not a true loading dock
Parking	About 20 spaces by stage door/loading dock 200+ spaces adjacent to theatre 200+ spaces adjacent to the Kanata Recreation Centre
Tools	Cordless drills, Pneumatic brad nailer, pneumatic staple gun, radial arm saw, table saw, jigsaw, assorted hand tools 12', 8', and 6' step ladders 16' & 32' pneumatic lifts

Wardrobe

Green Room	At stage level with sink, counter, microwave oven, coffee maker, refrigerator, mirrors, seating
Makeup Room	Upstairs with sink, vanity, mirrors lighting, costume racks, changing screen, ironing board and iron
Washroom	(2) small washrooms (2) oversized washrooms with counters
Rehearsal Room	Large room with counter, sink, coffee maker, refrigerator, stove, microwave, seating.

Auditorium & Stage

Seating	350 seats continental
Stage type	Proscenium
Stage draperies	<p>All draperies are black velour with the exception of the cyclorama, for obvious reasons.</p> <p>Grand border, 40' wide by 8' high – adjustable from 15' to 18'</p> <p>(2) borders, 50' wide by 8' high – not adjustable, plans for heights</p> <p>border, 50' wide by 10' high – third border, adjustable from 11' to 17'</p> <p>(4) pairs of legs (6 total), each 8' wide by 25' high</p> <p>(1) pair of tabs (2 total), each 2' wide by 17' high</p> <p>(1) traveler (upstage), 50' wide by 22' high with draw line stage right</p> <p>(1) traveler (mid-stage), 60' wide by 22' high in 6 panels, manual draw</p> <p>(1) cyclorama cloth, white, 40' wide by 24' high – can be furled offstage to expose black painted back wall</p> <p>NOTE: There is no main curtain.</p>
Stage floor	<p>Sprung floor. Painted (black) ¼" masonite over 1 ½" plywood on 2" pucks over concrete slab.</p> <p>Lagging or screwing to the deck IS permitted.</p> <p>Painting the stage floor IS NOT permitted for short-term events.</p>
Stage dimensions	<p>Width of proscenium 33' 8"</p> <p>Height of proscenium (to Grand Border)..... 17'</p> <p>Height from stage to steel 30'</p> <p>Depth of stage to proscenium 29' 9"</p> <p>Depth of stage apron in front of proscenium line 5' 6"</p> <p>Height of stage from auditorium floor..... 2' 8"</p>
Stage access	<p>(1) 6' wide by 10' high double doors from workshop to stage.</p> <p>(1) 6' wide by 10' high double doors from rehearsal hall to stage via large (hallway) light trap</p> <p>(1) 36" wide by 78" high light trap from workshop to stage</p> <p>(1) 36" wide by 78" high light trap from green room area to stage</p> <p>(1) 36" wide by 78" high door to stage left auditorium hallway via proscenium stairwell</p> <p>(1) 36" wide by 78" high door to stage right auditorium hallway via proscenium stairwell</p>
Stage Power	(3) duplex receptacles stage left and right (1) each side at technical gallery on 4 independent 15 A circuits.

Lighting

Console	<p>ETC Ion</p> <p>NOTE: An off-line editor and operating manuals are available from http://www.etconnect.com. The off-line editor can import various formats as can the console. The console supports soft patching should you wish to preprogram your show.</p> <p>A tablet PC running ETC Ion Client is available for focusing and level balancing in the auditorium.</p> <p>Technical assistance will be available to help you program and gain operating expertise.</p> <p>A Liteputer Junior DMX controller located on stage right can be used as a focusing unit or backup controller.</p> <p>An ETC Express 125 is available if using the Ion makes you nervous.</p>
Dimming	<p>ETC Sensor with (94) 2kW dimmers and (1) 6kW dimmer supporting DMX, EDMX, and sACN protocols.</p> <p>Channels 1-90 available to users. Channels 91-96 are reserved for work and house lights.</p>
Instruments	<p>(16) ETC Source Four 15-30 degree zoom with 750W HPL lamp</p> <p>(16) ETC Source Four Jr. 25-50 degree zoom with 575W HPL lamp</p> <p>(8) ETC Source Four 19 degree with 575W HPL lamp</p> <p>(8) ETC Source Four Jr. 26 degree with 575W HPL lamp</p> <p>(4) ETC Source Four Jr. 36 degree with 575W HPL lamp</p> <p>(24) 6" Altman Fresnels with 750W BTN lamp</p> <p>(12) 8" Altman Fresnels with 1000W BVT lamp</p> <p>(12) ETC Source Four Par EA with 575W/77V HPL lamp (dimmer-doubled)</p> <p>(20) AC Chroma-Q Plus Scrollers with 7.5" mounting frames.</p> <p>(4) Altman EC-1 3-cell cyclorama lights with 1000W T3 lamp (total of 12)</p> <p>(2) PAR64 with 500W MFL installed as stage work lights from FOH</p> <p>(2) Great Performance FS400 Follow spots</p> <p>(1) LeMaitre Radiance Hazer (DMX interface)</p> <p>(1) LeMaitre Stage Fogger DMX</p> <p>Misc. floodlights and other assorted fixtures 500W and 150W</p> <p>Barndoors for all 6" Fresnels</p> <p>Gel frames sufficient for all instruments</p> <p>Gels in reasonable quantities with typical stage colours (Rosco) installed in frames</p> <p>Gobo holders, assortment to fit all focused-beam instruments</p> <p>Gobos: various breakups, windows, and specials</p>
Distribution	<p>NEMA L20P 20A TwistLok and/or SOCAPEX (upstage) grouped in sets of 6 in dimmer-per-circuit configuration (38 circuits FOH, 68 circuits stage with some twinned). SOCAPEX-to-TwistLok fan-out and fan-in adapters are available. Adequate extension cords are available. A limited number of U-ground adapters are also available.</p>
Hanging Positions	<p>See attached drawings for stage dimensions, location of lighting pipes, and circuit</p>

Throw distances	locations.
	Primary lighting positions include the FOH catwalk, FOH technical gallery, stage technical gallery, and 9 motorized LX battens on stage. All railings are designed to be used as hanging positions.
	An assortment of pipe clamps and pipe pieces may be used to place lights in unconventional locations.
	Access to the stage grid for focusing is from a pair of wheeled pneumatic lifts.
	FOH positions can be accessed from their respective galleries.
Festival Notes	Distance from proscenium to lighting bridge..... 26'
	Height of lighting bridge rail above stage floor 27'
	Distance from proscenium to control room lighting rail..... 40'
	Height of control room (tech gallery) rail above stage floor 18'
Festival Notes	We will work with lighting designers of each group to optimize a plot that suits their show. Our intention is to allow visiting groups to do whatever is reasonable to stage their production while working safely within the time allotted and with minimum adverse impact on other groups.
	Visiting groups are welcome to bring their own equipment to supplement our inventory, subject to inspection by the Festival Stage Manager to ensure it is in good working order and meets all safety requirements.
	Local rental houses can provide special equipment at your expense. Please contact the technical contacts (above) to assist you in making special arrangements.

Sound

Mixer	<p>Behringer DDX3216 Digital Mixer in control booth with 20x4 audio snake to stage</p> <p>The default patch includes booth microphone, snake, and various booth audio sources.</p> <p>The main mix goes to the house speakers, subs 1 and 2 go to the stage speakers, and subs 3 and 4 go to the effects speakers. These can be rearranged if desired. Auxiliary 1 and 2 (post-fader) are both available as outputs, but auxiliary 3 and 4 are reserved for intercom and control room program monitor feeds.</p>
Amplifiers	<p>House: 250W per channel stereo</p> <p>Stage: 150W per channel stereo</p> <p>Effects: 20W per channel stereo</p>
Speakers	<p>(2) Mackie SRM450 powered speakers at proscenium</p> <p>(2) Opera 110 powered speakers mounted above stage</p> <p>(2) Opera 110 powered speakers in inventory</p> <p>Various other non-powered speakers may be patched in for effects.</p>
Equalizer	<p>4 band digital EQ available on each mixer channel</p>
Microphones	<p>(2) Shure EV57 with stands</p> <p>(1) Behringer XM1800 with stand</p>
Audio Sources	<p>(1) iMac 20 running Q-Lab</p> <p>(3) Sony E12 Minidisk</p> <p>(1) Sony 5-disk CD changer</p> <p>(1) Dual channel cassette player</p> <p>NOTE: The minidisk units and cassette player have stereo recording capabilities.</p> <p>Background music can be played from CD and tape but we recommend the use of QLab or the Minidisk players for cues. Technical assistance will be provided to help familiarize you with the equipment. Space can be provided in the technical gallery on either side of the control booth should you wish to bring your own audio sources or mixer.</p>
Intercom	<p>(1) HME BS200 Wireless base station bridged to ClearCom base station.</p> <p>(4) HME WH200 Wireless belt packs</p> <p>(1) ClearCom 2-channel base station in control booth. A-channel used for stage, B-channel used for backstage page and monitor.</p> <p>(3) ClearCom wired belt packs</p> <p>Backstage page and program monitor stations (B-channel) are located in the green room, wardrobe/makeup room, and rehearsal hall.</p>